

## **Department of English**

### **Programme Specific and Course Outcomes**

#### **English Honours**

##### **Programme Specific Outcomes**

**PSO1.** Understanding the growth and development of English as a language and literature

**PSO2.** Appreciate and analyse European, Indian, British and American Literature

**PSO3.** Understanding the diversity and significance of Popular Literature

**PSO4.** Appraisal of British Literature with special emphasis on 18<sup>th</sup> and 19<sup>th</sup> Century British Poetry and Drama, Romantic Literature and early 20<sup>th</sup> Century British Literature

**PSO5.** Understanding the nuances of Women's writing and Postcolonial Literature

**PSO6.** The growth and impact of Modern European Drama

##### **Course Outcomes**

**CO1.** Critically appreciate Beowulf as a Heroic Poem

**CO2.** Discuss the importance of Marlowe as a University Wit

**CO3.** Discuss T.S. Eliot as a Modernist poet

**CO4.** Assess the impact of French as a language on the growth and variety of English Language

**CO5.** Discuss Oedipus as a Greek tragic hero.

**CO6.** Analyse how Kamala Das represents the Indian Feminist aspect in her poetry

**CO7.** Discuss the distinguishing features of Metaphysical Poets

**CO8.** Analyse *Macbeth* as a Renaissance Tragedy

**CO9.** Discuss how Graphic Novel deconstructed the perspective on visual representation of ideas

**CO10.** Analyse how *A Doll's House* by Henrik Ibsen initiated the ideology of Feminism in domestic sphere

## **AECC**

### **Programme Specific Outcomes**

**PSO1.** Understanding the structure and style of sentences

**PSO2.** Basic understanding of Syntactical Grammar

**PSO3.** Comprehension skills

**PSO4.** Translation studies

**PSO5.** Stylistics of Transcreation

**PSO6.** Business Correspondence

### **Course Outcomes**

**CO1.** Rewrite the sentence in affirmative: “Who doesn’t want to have a job satisfaction?”

**CO2.** Rewrite the sentence in Interrogative: “I am the laziest one in this room”.

**CO3.** Translation of a given passage in literal form

**CO4.** Translation of a given passage in free form

**CO5.** Demonstrate the difference between literal translation and free translation.

**CO6.** Transcreate a given passage

**CO7.** Write an application to a Corporation for a job along with curriculum vitae

**CO8.** Write an e-mail to a Corporation asking for renewed pricing list

**CO9.** Write a report analyzing your Company's sales data and the target consumers

**CO10.** Write a Meeting Minute of your Company's Core Committee Meeting on a raise of salary and other benefit plans for the staff

### **BA General Programme in English**

#### **Programme Specific Outcomes**

**PSO1.** Understanding the growth and development of British Literature

**PSO2.** Appreciate and analyse the depth and background of Partition Literature

**PSO3.** Understanding the diversity and significance Environmental Studies

**PSO4.** Ability to speak and write English

**PSO5.** Understanding and practicing Translation Studies

**PSO6.** Appreciating Modern Indian Writing in Translation

#### **Course Outcomes**

**CO2.** Appreciate Shakespeare as a Sonneteer with special reference to *Sonnet 18*

**CO3.** Discuss John Keats as a Romantic Poet with special reference to "*To Autumn*"

**CO4.** Assess W.B. Yeats as an Imagist poet with special reference to "*The Second Coming*"

**CO5.** Discuss Rabindranath Tagore's *The Home and the World* as a Postcolonialist narrative woven in a domestic conflict

**CO6.** Write a travelogue describing a visit to a place of historical interest

**CO7.** Discuss how *The Strange Case of Dr. Jekyll and Mr. Hyde* showcases the conflicts of Victorian society

**CO8.** Analyse *As You Like It* as a Renaissance Comedy

**CO9.** Write a story beginning with: "It was a rainy evening when I decided to stay back at home alone"

**CO10.** What are the basic features that enhance the quality of oral communication?